

Musical Remix of fractalsnowflake

Mr. Mouse

brownrat

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This image shows a page of musical notation for a brass instrument, labeled 'br'. The page contains 14 staves, numbered 84 through 97. Each staff begins with a treble clef and a common time signature. The music is written in a rhythmic pattern of eighth and sixteenth notes, often grouped in beams. The notation includes various articulations such as slurs and accents. The overall style is that of a technical exercise or a specific part of a larger composition.

8



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113
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123
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124
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125
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126
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Musical staff 126: Treble clef, starting with a slur over the first two notes. The staff contains a sequence of eighth and quarter notes.

127
br

Musical staff 127: Treble clef. The staff contains a sequence of eighth and quarter notes.

128
br

Musical staff 128: Treble clef, starting with a slur over the first two notes. The staff contains a sequence of eighth and quarter notes.

129
br

Musical staff 129: Treble clef. The staff contains a sequence of eighth and quarter notes.

130
br

Musical staff 130: Treble clef. The staff contains a sequence of eighth and quarter notes.

131
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Musical staff 131: Treble clef. The staff contains a sequence of eighth and quarter notes.

132
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Musical staff 132: Treble clef. The staff contains a sequence of eighth and quarter notes.

133
br

Musical staff 133: Treble clef. The staff contains a sequence of eighth and quarter notes.

134
br

Musical staff 134: Treble clef. The staff contains a sequence of eighth and quarter notes.

135
br

Musical staff 135: Treble clef. The staff contains a sequence of eighth and quarter notes.

136
br

Musical staff 136: Treble clef, starting with a slur over the first two notes. The staff contains a sequence of eighth and quarter notes.

137
br

Musical staff 137: Treble clef. The staff contains a sequence of eighth and quarter notes.

138
br

Musical staff 138: Treble clef. The staff contains a sequence of eighth and quarter notes.

139
br

Musical staff 139: Treble clef. The staff contains a sequence of eighth and quarter notes.

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141
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146
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147
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148
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149
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150
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151
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152
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153
br

This page contains 14 staves of musical notation for a brass instrument, labeled 'br'. The measures are numbered 140 through 153. The notation is written in a single system on a five-line staff with a treble clef. The music consists of rhythmic patterns of eighth and sixteenth notes, often grouped in beams. There are several instances of slurs and accents throughout the piece. The overall style is that of a technical exercise or a short piece for a brass instrument.

12

154
br

Musical staff for measure 154, featuring a treble clef and a 'br' (brass) instrument designation. The staff contains a sequence of eighth notes across four measures.

155
br

Musical staff for measure 155, featuring a treble clef and a 'br' (brass) instrument designation. The staff contains a sequence of eighth notes across four measures.

156
br

Musical staff for measure 156, featuring a treble clef and a 'br' (brass) instrument designation. The staff contains a sequence of eighth notes across four measures.

157
br

Musical staff for measure 157, featuring a treble clef and a 'br' (brass) instrument designation. The staff contains a sequence of eighth notes across four measures.

158
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Musical staff for measure 158, featuring a treble clef and a 'br' (brass) instrument designation. The staff contains a sequence of eighth notes across four measures.

159
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Musical staff for measure 159, featuring a treble clef and a 'br' (brass) instrument designation. The staff contains a sequence of eighth notes across four measures.

160
br

Musical staff for measure 160, featuring a treble clef and a 'br' (brass) instrument designation. The staff contains a sequence of eighth notes across four measures.

161
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Musical staff for measure 161, featuring a treble clef and a 'br' (brass) instrument designation. The staff contains a sequence of eighth notes across four measures.

162
br

Musical staff for measure 162, featuring a treble clef and a 'br' (brass) instrument designation. The staff contains a sequence of eighth notes across four measures.

163
br

Musical staff for measure 163, featuring a treble clef and a 'br' (brass) instrument designation. The staff contains a sequence of eighth notes across four measures.

164
br

Musical staff for measure 164, featuring a treble clef and a 'br' (brass) instrument designation. The staff contains a sequence of eighth notes across four measures.

165
br

Musical staff for measure 165, featuring a treble clef and a 'br' (brass) instrument designation. The staff contains a sequence of eighth notes across four measures.

166
br

Musical staff for measure 166, featuring a treble clef and a 'br' (brass) instrument designation. The staff contains a sequence of eighth notes across four measures.

167
br

Musical staff for measure 167, featuring a treble clef and a 'br' (brass) instrument designation. The staff contains a sequence of eighth notes across four measures.

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169
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170
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171
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225
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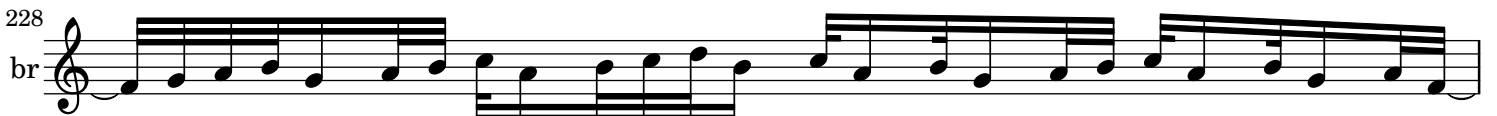
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229
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231
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261
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262
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263
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264
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265
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This image shows a musical score for 13 staves, numbered 252 through 265. Each staff begins with the label 'br'. The notation is written in a single system on a five-line staff with a treble clef. The music consists of a continuous sequence of eighth notes, organized into measures by vertical bar lines. The notes are primarily eighth notes, with some measures containing beamed eighth notes. The overall texture is a steady, rhythmic pattern of eighth notes across the entire page.

20

266

br  Musical staff for measure 266, featuring a treble clef and a series of eighth notes.

267

br  Musical staff for measure 267, featuring a treble clef and a series of eighth notes.

268

br  Musical staff for measure 268, featuring a treble clef and a series of eighth notes.

269

br  Musical staff for measure 269, featuring a treble clef and a series of eighth notes.

270

br  Musical staff for measure 270, featuring a treble clef and a series of eighth notes.

271

br  Musical staff for measure 271, featuring a treble clef and a series of eighth notes.

272

br  Musical staff for measure 272, featuring a treble clef and a series of eighth notes.

273

br  Musical staff for measure 273, featuring a treble clef and a series of eighth notes.

274

br  Musical staff for measure 274, featuring a treble clef and a series of eighth notes.

275

br  Musical staff for measure 275, featuring a treble clef and a series of eighth notes.

276

br  Musical staff for measure 276, featuring a treble clef and a series of eighth notes.

277

br  Musical staff for measure 277, featuring a treble clef and a series of eighth notes.

278

br  Musical staff for measure 278, featuring a treble clef and a series of eighth notes.

279
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280
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281
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282
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283
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284
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285
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286
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287
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288
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289
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290
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291
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292
br

This image shows a page of musical notation for a brass instrument, specifically measures 279 through 292. Each measure is represented by a single staff with a treble clef and a 'br' (brass) instrument designation. The notation consists of eighth and sixteenth notes, often beamed together in groups of four or eight. The key signature is one flat (B-flat), and the time signature is 4/4. The music is a rhythmic exercise or a short piece, featuring a consistent pattern of eighth and sixteenth notes across all measures.





349 br

350 br

351 br

352 br

353 br

354 br

355 br

356 br

357 br

358 br

359 br

360 br

361 br

362 br

This image shows a page of musical notation for a brass instrument, labeled 'br'. The page contains 14 staves of music, numbered 349 through 362. Each staff begins with a treble clef and a common time signature. The music is written in a rhythmic pattern of eighth and sixteenth notes, often grouped in beams. The notation includes various articulations such as slurs and accents. The overall style is that of a technical exercise or a specific rhythmic pattern for a brass instrument.

363
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364
br

365
br

366
br

367
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368
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369
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370
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371
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372
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373
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374
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375
br


376
br


This image shows a page of musical notation for a brass instrument, specifically measures 363 through 376. Each measure is written on a single staff with a treble clef and a common time signature. The notation consists of eighth and sixteenth notes, often beamed together in groups. The key signature is one flat (B-flat). The music features a consistent rhythmic pattern of eighth notes, with some measures containing sixteenth-note runs. The notes are primarily in the middle range of the instrument, with some higher notes in measures 363, 364, and 365. The overall texture is dense and rhythmic.


377 br 


378 br 


379 br 


380 br 


381 br 


382 br 


383 br 


384 br 


385 br 

386 br 

387 br 

388 br 

389 br 

390 br 

405
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406
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407
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408
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411
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412
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413
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414
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415
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416
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417
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418
br

This image shows a page of musical notation for a brass instrument, labeled 'br'. The page contains 14 staves, numbered 405 through 418. Each staff begins with a treble clef and a common time signature. The music consists of a continuous sequence of eighth notes, often grouped in pairs or fours. The notes are primarily in the middle range of the instrument, with some higher notes in measures 407, 411, and 413. The notation is clean and professional, typical of a printed score.



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434
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436
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485
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486
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487
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488
br

This image shows a page of musical notation for a brass instrument, labeled 'br'. The page contains 14 staves, numbered 475 through 488. Each staff begins with a treble clef and a common time signature. The music consists of a continuous sequence of eighth notes, with some measures containing beamed eighth notes. The notation is presented in a clean, black-and-white format on a white background.

489 br

490 br

491 br

492 br

493 br

494 br

495 br

496 br

497 br

498 br

499 br

500 br

501 br

502 br

This image shows a page of musical notation for a brass instrument, labeled 'br'. The page number '36' is at the top left. The score consists of 14 staves, each representing a measure from 489 to 502. Each staff begins with a treble clef and a common time signature. The music is written in a rhythmic pattern of eighth and sixteenth notes, often grouped in beams. The notes are primarily in the lower register of the instrument. The notation includes stems, beams, and note heads, with some measures featuring slurs or ties. The overall style is that of a technical exercise or a specific part of a larger composition.

503
br

Musical staff 503: Treble clef, starting with a brace labeled 'br'. The staff contains a sequence of eighth notes in a descending melodic line across four measures.

504
br

Musical staff 504: Treble clef, starting with a brace labeled 'br'. The staff contains a sequence of eighth notes in a descending melodic line across four measures.

505
br

Musical staff 505: Treble clef, starting with a brace labeled 'br'. The staff contains a sequence of eighth notes in a descending melodic line across four measures.

506
br

Musical staff 506: Treble clef, starting with a brace labeled 'br'. The staff contains a sequence of eighth notes in a descending melodic line across four measures.

507
br

Musical staff 507: Treble clef, starting with a brace labeled 'br'. The staff contains a sequence of eighth notes in a descending melodic line across four measures.

508
br

Musical staff 508: Treble clef, starting with a brace labeled 'br'. The staff contains a sequence of eighth notes in a descending melodic line across four measures.

509
br

Musical staff 509: Treble clef, starting with a brace labeled 'br'. The staff contains a sequence of eighth notes in a descending melodic line across four measures.

510
br

Musical staff 510: Treble clef, starting with a brace labeled 'br'. The staff contains a sequence of eighth notes in a descending melodic line across four measures.

511
br

Musical staff 511: Treble clef, starting with a brace labeled 'br'. The staff contains a sequence of eighth notes in a descending melodic line across four measures.

512
br

Musical staff 512: Treble clef, starting with a brace labeled 'br'. The staff contains a sequence of eighth notes in a descending melodic line across four measures. The final measure includes a trill (tr) over the eighth note and a fermata over the final note.