

Basic Notation

(Whole, Half, Quarter, Eighth)

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

Rests:

Syncopation

(8th note)

5 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

Tied/Dotted (8th) Notes

9 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

(16th note)

13 1 e + a 2 e + a 3 e + a 4 e + a

1 e + a 2 e + a 3 e + a 4 e + a

Broken 16th Note Patterns

(1 beat patterns)

14 1 e + a 1 e + a 1 e + a 1 e + a 1 e + a 1 e + a

1 e + a 1 e + a 1 e + a 1 e + a 1 e + a 1 e + a

Tied Notes: When reading two tied notes the value of the first note is added to the note it is tied to (2nd note), extending it without a separate attack.

Dotted Notes: The Dot adds 50% to the rhythmic value of the note it follows (1+ => 1+2, 1e => 1e+)